



**Ranjani Sivakumar**, is a classical musician whose music draws attention - for its aesthetics, quality of voice, finely calibrated style and a truthful expression with it.

A Grade A artiste with the All India Radio, music, has been her best teacher and she is thankful for having had the opportunity to travel far and wide with it, thereby enriching her life experience.

Grateful to her Gurus

Sangeeta Kalaacharya Smt Seetha Narayanan, Late Sri NS Srinivasan, Late Sri Chetalapati Balasubramaniam And Isai Peroli Smt Dr. Pantula Rama who mould her,

she continues her training with steadfast dedication.

Ranjani believes that, "Breadth, adds as much zest to life as does depth."

She has sung soulful melodies, for cinemas like Pelli Choopulu, Mental Madilo, Thippara Meesam.

Her collaborative projects

1. "raga and yoga" - a detox for the five senses ,
- 2."tana bana"-, 3."Triobroma" - storytelling and music, have received a lot attention and appreciation.

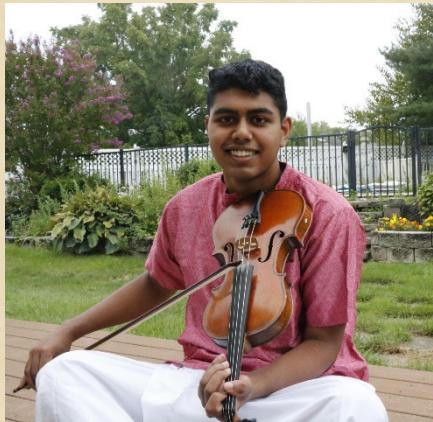
She engages with children, musically, by being a part of an outdoor camp called "Cast Away".She also teaches at the Jiddu Krishnamoorti school -" Shibumi" in Bengaluru and Amar Chitra Katha in Hyderabad.

A former techie from TCS, she has the opportunity to combine her software skills and music to work with Apple Inc on their music platform.

She also works as a technical writer for the company Wavemaker.



**Carnatic Music Association of North America**



**Vishal Sowmyan** has been learning violin since the age of 4 and is under the tutelage of legendary violinist Padmashri Sangeetha kalanidhi Guru A Kanyakumari. Vishal has won several awards and regularly performs concerts and tours around the country at centers including the renowned Carnegie Hall in New York, and the Cleveland Aradhana festival. He is the recipient of the junior musician of the year award for **winning the advanced category instituted by the Carnatic Music Association of North America (CMANA)**. Vishal has played in most major sabhas in India during the December Music Festival. He regularly accompanies visiting artists from India like KS Vishnudev and Ashwath Narayanan. He is currently studying at Emory University.



**Srihari S Raman** was born into a musical lineage, and his recent ancestry consists of his uncle, Kalaimamani Dr. Udayalur Kalyanarama Bhagavathar. Srihari was introduced into the journey of Carnatic Music at 4 years old, initially receiving his mridangam training from Sri. Sriram Balasubramanian. He then continued his advanced training in mridangam under Sangeet Natak Akademi Awardee, Kalaimamani Guru. Sri. Tiruvarur Vaidyanathan. Srihari has regularly performed within the United States, Canada, and India during the music season and has accompanied various esteemed vidwans/vidushis, including Sri. Vittal Ramamurthy, Smt. Nirmala Rajashekhar, Smt. Vasudha Ravi, and Sri. VVS Murari, amongst many more. He was also blessed to share the stage with his guru Sri. Vaidyanathan, on multiple occasions, for the Thakathimi Thakita program. He has also been awarded at numerous music competitions, including the Cleveland Thyagaraja Aradhana Competition, Sangeeth Samraat, and the Spring Nectar Foundation For Indian Music & Heritage, to name a few. Srihari is rising third year at Northeastern University, Boston studying Finance and Data Science.

**Venue:16 Blossom Hill Drive, Plainsboro NJ 08536   Date : Saturday August 24 2024 300 PM**



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